THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 432. *Saturday, April* 12, 1823. *Price* 1*d.*

COVENT GARDEN.

JULIAN was performed last night, with *The Vision of the Sun.*—The pit and galleries were very full.

On Monday next, the Tragedy of *Macbeth* is to be acted, for the second time here this season, and from the manner in which Mr. MACREADY and Mrs. OGILVIE supported the two principal characters on the former evening, it will afford a very considerable treat.

It was said that Mr. HAINES, the author of the Tragedy called *Conscience,* had a new Tragedy in the hands of the Managers of this Theatre; but, we learn, that it is not the case. Mr. Haines, however, it seems, has written such a piece, and it may possibly reach the Stage. *Conscience* had many good points, but it only afforded the indication of talent for this species of writing, which experience might, possibly, render him successful in.

The admirable style in which the Comedy of *The Way to Keep Him* is acted here, will of course prove an attraction to-night. Mr. C. KEMBLE's *Lovemore* is one of the most easy, elegant, representations, that ever appeared on the stage. Miss CHESTER's *Widow Belmore,* is a very pleasing performance; and Mrs. CHATTERLEY acts Mrs. *Lovemore* in a charming manner. Of this latter lady we would say a word. Her name has been cruelly dragged before the public, and, we the other day only referred to the subject to state the injustice with which she has been treated. Mrs CHATTERLEY is the widow of Mr. CHATTERLEY, late of the English Opera House, by whom she has one child, to whose care she devotes her attention. Her husband died in great embarrassment; and we mention, as a trait of character most honorable to her, that she has, without being bound to do so, actually paid off the whole of Mr. Chatterley's debts to the amount of several hundred pounds, by payments from her weekly salary. The sentiment

that could make her do this, must be considered as a proof of a virtuous mind. In reference to the base calumny which we have alluded to, we have, from what we have seen and heard, to add the testimony of our own belief, to the opinion given by a respectable Sunday newspaper, which was as follows.

"It will be recollected by some of our readers, that a statement appeared a few days ago, in the daily papers, of an examination upon a charge of assault, in which Mrs. Chatterley's name was introduced in a manner calculated to affect that lady's reputation. We are authorised to say, from the most respectable authority, that the insinuations are totally unfounded; and that many of the particulars tending to degrade Mr. Christmas, are equally groundless. A number of documents have been put into our hands, which shew that this lady and gentleman are grossly calumniated in the Police report referred to; but we forbear to publish them, hoping that this declaration of the impression made on our own mind by the perusal of them, will answer the purpose for which they have been transmitted to us."

DRURY-LANE.

That highly comic piece, *Simpson and Co*, was represented last night, and from the excellent acting of Mr. Terry, and the other performers, the audience were kept in continued laughter from the commencement to the end. *Three Weeks after Marriage* followed, in which Mr. Elliston was quite at home as *Sir Charles Racket*: Mrs. Glover's *Lady Racket*, is also a clever piece of acting. Mr. Dowton represented *Drugget* with humourous vulgarity. We have, however, seen this little Piece more effective on the whole. Perhaps, the risible faculties of the audience were rather too much fatigued by the odd mishaps of *Mr. Simpson*, to enjoy the disputes of Sir Charles and his lady: and then there was the impatience to see the splendid Chinese Spectacle, operating as a damper on *Three Weeks after Marriage*. Certes, the audience sat very stupidly composed until the appearance of Mr. Thomson in the clouds as the Sorcerer *Whang Fong*. The boxes were better attended than the pit and galleries.—We could not learn what Royal Personage had expressed the "Special Desire" to see these pieces.

Minor Theatres.—This Evening.

Olympic.—Mr. Alexandre's *Ventriloquism*.
Sadler's Wells—*Where's the Spigot?*—*Doctor Syntax in London*—*Harlequin's Trip to Paris*—with *The Russian Mountains*.
Surrey—*Fatal Coral Rock*—*a Ballet*—*Miss Edmiston's Scene from Jane Shore*—*The Frolics of Fortune*—*Robin Roughead*, *Mr. Oxberry*
Davis's Amphitheatre—*Dunoir the Base*—*The High Mettled Racer*.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

New Theatre Royal, Drury Lane.

This Evening the Opera of

THE CABINET.

Prince Orlando, Mr. BRAHAM, Count Curvosca, Mr. GATTIE,
Marquis de Grand Chateau, Mr. FITZWILLIAM,
Lorenzo, Mr HORN, Whimsicu'o, Mr HARLEY, Peter, Mr DOWTON
Constantia, Miss FORDE, Leonora, Miss POVEY,
Bianca, Mrs. HARLOWE, Curioso, Mrs. H. HUGHES,
Floretta, Miss STEPHENS,

After which, (11th time) a Chinese Spectacle, in 2 acts, called

The Chinese Sorcerer;

Or, The Emperor & his Three Sons.

The Music by Mess. T. COOKE, PARRY, and HORN, The Overture by T. Cooke
The Dances composed by Mr. NOBLE.
The Scenery by Messrs. Marinari, Stanfield, Roberts, Andrews, Read, Pitt, and Seyward.—The Dresses, by Mr Banks, Miss Smith, &c. &c.
The Embellishments, Properties, & Characteristic Decorations by Mr Kelly
Kein-Long, Emperor of China, Mr POWELL,
Fong-Whang, the Sorcerer, Mr THOMPSON,
Zam-Ti, Mr. COOPER, Kan-Fu, Mr. PENLEY, Pekin, Mr. HARLEY,
Sons of the Empire,
Hi-Ho, Confidential Attendant on Fong-Whang, Mr. KNIGHT,
Chop-Stick, a familiar Spirit, attached to Hi-Ho, Mr FITZWILLIAM,
Fum-Hoam, Prime Minister, Mr KING,
Bo-Hea, Sow-Shong, Captains of the Guard, Mr. WALKER, and Mr. READ,
Ming, Tong, Tchu, Chiefs of a Horde of Tartar Plunderers,
Messrs. G. SMITH, DOUGLAS, RANDALL,
O-Me, Niece of the Emperor, and Princess of China, Miss SMITHSON,
Bri-Ti, Orphan Daughter of a poor Fisherman, Mrs. HUGHES,

Ning-Nang,	Ladies of the Imperial Court	Mrs. KNIGHT,
Po-Ning,		Miss POVEY,
Nan-Ring,		Mrs. ORGER

Yu, Pe, Li, Ta, (Ladies Attendants in the Palace of Shi-Fo)
Miss M. SMITH, Mrs. WILLMOTT, Miss PHILLIPS, Miss PITT.
Quang-Fi, the Imprisoned Wife of the Emperor, Mrs. COVENEY.
In Act I.—A GRAND CHINESE BALLET, In Act II. A DANCE
Act I. A ROMANTIC VIEW on the Borders of Tartary—Stanfield
Grand Imperial Palace, and Court of Kein Long——Marinari.
VESTIBULE OF THE PALACE—Read, Andrews, Pitt, &c.
Marine Cottages of Zam-Ti, Pe-Kin, and Kan-Fu. Ascent of the Golden Galley and Conflagration of the Cottages—Stanfield.
Act II.—ILLUMINATED MARINE PAVILION.—Roberts.
Picturesque Dwelling of Pe-Kin and Bri-Ti—Stanfield.
Grand Harbour and Arsenal of the Imperial City—Stanfield.
Rude and Terrific Passage to the Enchanted Valley of Lo-Lo, with a Peep at the Tremendous Necromantic Tower of Hi-Hi—Stanfield.
Interior of the Marine Pavilion of O-Me—Marinari.
SUPERB SALOON, in the Palace of Shi-Fo, with distant Landscape—Roberts
SUPPER GARDEN of O-ME's PAVILION—Roberts.
Cavern of Spectres—Marinari—Magnificent Hall of Tien, superbly decorated for

THE FEAST OF LANTERNS,

On Monday, The Stranger, with The Chinese Sorcerer.

Theatre Royal, Covent Garden,

This Evening the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr. W. FARREN,
Sir Brilliant Fashion, Mr. JONES. Lovemore, Mr. C. KEMBLE,
Sideboard, Mr. COMER, William, Mr, HORREBOW,
Tom, Mr, Mears, Pompey, Master C. Parsloe,
Lady Constant, Miss FOOTE, Migniotte, Miss GREEN,
Mrs. Lovemore, Mrs. CHATTERLEY, Muslin, Mrs. GIBBS,
The Widow Belmour, Miss CHESTER,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

After which, (12th time) a New Splendid Melo-Dramatick Tale of Enchantment, [from Incidents in the Peruvian Tales] called

The Vision of the Sun;

Or, THE ORPHAN OF PERU.

The Overture & Music composed, selected & arranged by Mr WARE
The Machinery by Mr E. Saul. The Changes, Decorations
and mechanical Machinery by Mr Bradwell and Mr W. Bradwel
The Dresses by Mr Palmer and Miss Egan.
The whole produced under the direction of Mr FARLEY.
Huania Copac, King of Cusco, Mr CHAPMAN,
Oratzuma, (Heir Presumptive) Mr. Horrebow, Koran, Mrs VINING.
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,
Tycobroc, (his Slave) Mr GRIMALDI, Tacmar, Mr T. P. COOKE,
King of the Palace of Silence, Mr Comer,
Ebongauld, (the Genie of Uxi) Mr LEY,
Princess of Runac, Miss FOOTE, Ocello (her attendant) Miss LOVE,
Cassana, (wife of Tacmar) Mrs. DAVENPORT,
Genie of the Harp, Miss E. SCOTT, Sylph, Madame GOSS.

The following is a Succession of the Scenery.
The Sierras (Mountains) .... (Painted by Grieve)
THE VISION OF THE SUN. (Do.)
The EXTERIOR of the PALACE of CUSCO. (Pugh)
The Golden Lake. (T. Grieve) Runac's Pavilion. (Pugh) The Plains of Cusco
A GRAND TRIUMPHAL PROCESSION. Peruvian Villa. (Pugh)
THE NUPTIAL TEMPLE. (Grieve)
Act II. The Pacific Ocean. (Grieve) PALACE OF SILENCE. (Grieve)
The Grand Court Yard of Cusco. (Pugh)
Oultanpac's Abode...The Vestibule of Do. (Grieve)
THE BLIGHTED FOREST OF LANOS. (W. Grieve)
The Temple of the Lions.
AND THE ROYAL PALACE OF PERU.

On Monday, Macbeth, with the new Tale of Enchantment.